



Welcome from our
Chairman

I have been Chairman of The Farndale Avenue Housing Estate Townswomen's Guild for many years and pride myself in offering unstinted commitment to the ladies in what ever they do.

We have for many years entered the Townswoman's Guild Drama Festivals but so far any awards have somehow eluded us, but we continue to enter and hopefully this years entry will be the one to bring us luck!

Farndale Avenue Guild is not just about Drama. We have afternoon meetings with talks and demonstrations, which of course I organise, but I wouldn't have it any other way let me add!

I do hope you enjoy our performance of Macbeth (I am playing Lady Macduff and the Doctor) in this the first round of The Guild Drama Festival and who knows this year you might see us in the Finals in Welwyn Garden City!

If you would like to know more about our little group or wish to join us please see me during the interval and I can give you an enrolment form.

With many best wishes to you all.

Mrs Reece

Director

David Rosser

David trained at RADAR and learnt his craft not only treading but actually cleaning the boards with many repertory companies.

A Director of considerable charm, wit and easy going temperament who takes all the pressures of leading such huge plays as those of the Bard and Ivor Novello in his stride.

He has already toured his own version of Macbeth called *Which Witch is Which?* with his own amateur company of theatrical luvvies in village halls, nursing homes, respite centres and many other places of interest to those who appreciate the finer points of theatrical life. This has required covering a vast area besides Farndale from Selsey right over to Felpham.

This is his debut production with the Farndale ladies and though the child bearing age of rehearsal has proved a gruelling task, he, like a true trouper, hopes it will be the first of many epic productions with this amazing Guild of thespians.



Our Mrs Reece giving David a few directing tips

Thelma

My part Macbeth is one of the biggest and most challenging yet with the Farndales and being one of the more accomplished actresses of us women am more than happy to lead and let the less confident do chorus. With theatre as my passion I can be found at our local theatre working my socks off in the box office and in my spare time, watching the plays and visiting the cinema gaining as much theatrical experience as possible which I hope you can see in our show. I think you will agree I have never died better on stage. Hope you enjoy our show, I have.

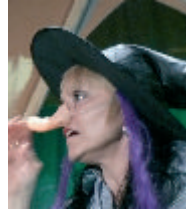


Witch, Duncan, Fleance, Porter and 2nd Murderer. There may be more but I can't remember at the moment!

I shall have to be very organised because I'm very absent minded - especially with my spectacles. Sorry that the specs aren't exactly authentic for this play set in olden times but I'm blind as a bat without them!

Felicity

This is my first (debut) performance with the Group. I have known them for a few years but never had the nerve to 'tread the boards' as it were. I was always the one to make the tea and scones at the interval - and found that nerve wracking enough. When I told my doctor he suggested I try some acting as therapy for my low self-esteem - so here I am! Everyone has made me so welcome and I am



Dawn

I'm so excited to do proper Shakespeare. The parts I'm playing are 1st

The

thrilled to be able to use my Scottish heritage in this production of Macbeth. It is so scary to be playing so many parts in my first performance and have to concentrate so much not to mix up my voices as a Witch, a Murderer and a Gentlewoman. Learning Shakespeare has been very difficult but it has helped me so much that I am only going to therapy once a week now.

Kate Parry-Jones

Having just had a 12lb bouncy baby boy that's a weight off my mind and I'm so happy back treading the boards! Although I recently had an unfortunate accident as



Cast

a result of slipping on young Freddie's baby food, I'm really determined to give my all on this latest Farndale production. I've been a member of the Gild for many years and played many roles, the most memorable for many reasons was being the back end of the ass in last year's nativity. This was a most interesting position as the front end was played by Henry the stage manager.

Minnie

I have worked with the Farndale girls for many years now and we're like one big family. Well we have our ups and downs but then what family doesn't? We hold coffee mornings, summer fairs and agms



It is a great thrill to be playing Banquo - real spooky! I also get the chance to play Son of Macduff - cool!

My main problem is that I suffer throat problems but the girls encourage me to get through them and help me out with all sorts of medicines and new tablets. Oh I have acted in four plays now and feel more confident with everyone. My Morris (hubby not the car!) is very proud.

Mrs Reece

As you will have gathered from page 3 I'm playing Lady Macduff and the Doctor and that is on top of all the other duties I have to



and quiz nights so there are always things to do.

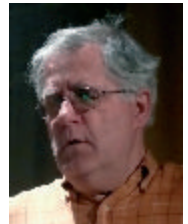
perform for the Society. But clearly when it comes to playing high ranking ladies and those skilled with the surgical instruments there is only one choice!

Hilda Bristow

This will be Hilda's very first appearance on stage anywhere as far as can gather. So a brave choice by the Society to cast her as Lady Macbeth. She was too shy to give us any write up on herself and doesn't like photos - still we are sure that Hilda get her hands dirty with this one!

Henry

Not sure why I as SM in here with this load of acting egos. But I am very proud of my three flat set which covers all 27 scenes. Took nine months to get there but hope all my hard work will pay off.



Our Adjudicator

George Peach

George has had an illustrious career appearing in productions all over the Midlands.

He counts playing Albin Mougeotte in *La Cage aux Folles* and Mary Sunshine in *Chicago* as two of his most memorable personal favourites. Other plays he has been privileged to be involved with include *Bent*, *The Picture of Dorian Gray*, *Boys in the Band* and *Entertaining Mr Sloane*. He has just auditioned for a touring version of the latest West End triumph - *Priscilla, Queen of the Desert* which he hopes will prove to be a very gritty production.



George is a Fellow of the Guild of Drama Adjudicators and is extremely well known in acting circles.

He says that he gets a great deal of pleasure out of meeting so many young actors on his travels and is fascinated by the prospect of this time watching ladies play men - as he says there is nothing quite like Dr. Theatre!



A few heated words for the cast from Mrs Reece